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Titolo	Deep waters [[electronic resource]] : the textual continuum in American Indian literature // Christopher B. Teuton
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Descrizione fisica	1 online resource (270 p.)
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Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism Indians in literature Oral tradition in literature Vision in literature Indian philosophy - United States Indians of North America - Intellectual life
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: diving into deep waters -- The oral impulse, the graphic impulse, and the critical impulse: reframing signification in American Indian literary studies -- N. Scott Momaday's The way to Rainy Mountain: vision, textuality, and history -- Trickster leads the way: a reading of Gerald Vizenor's Bearheart: the heirship chronicles -- Transforming "eventuality": the aesthetics of a tribal "word-collector" in Ray A. Young Bear's Black eagle child and Remnants of the first earth -- Interpreting our world: authority and the written word in Robert J. Conley's Real people series -- Epilogue: building ground in American Indian textual studies.
Sommario/riassunto	Weaving connections between indigenous modes of oral storytelling, visual depiction, and contemporary American Indian literature, Deep Waters demonstrates the continuing relationship between traditional and contemporary Native American systems of creative representation and signification. Christopher B. Teuton begins with a study of

Mesoamerican writings, Dine sand paintings, and Haudenosaunee wampum belts. He proposes a theory of how and why indigenous oral and graphic means of recording thought are interdependent, their functions and purposes determined by social, political, and cultural contexts. The center of this book examines four key works of contemporary American Indian literature by N. Scott Momaday, Gerald Vizenor, Ray A. Young Bear, and Robert J. Conley. Through a textually grounded exploration of what Teuton calls the oral impulse, the graphic impulse, and the critical impulse, we see how and why various types of contemporary Native literary production are interrelated and draw upon long-standing indigenous methods of creative representation. Teuton breaks down the disabling binary of orality and literacy, offering readers a cogent, historically informed theory of indigenous textuality that allows for deeper readings of Native American cultural and literary expression.
