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Autore	Greenhill Kelly M. <1970->
Titolo	Weapons of mass migration [[electronic resource]] : forced displacement, coercion, and foreign policy // Kelly M. Greenhill
Pubbl/distr/stampa	Ithaca, N.Y., : Cornell University Press, 2010
ISBN	0-8014-5742-4 0-8014-5866-8
Descrizione fisica	xi, 342 p
Collana	Cornell studies in security affairs
Disciplina	325/.21
Soggetti	Refugees Forced migration - Political aspects Emigration and immigration - Political aspects International relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Understanding the Coercive Power of Mass Migrations -- 2. The 1994 Cuban Balseros Crisis and Its Historical Antecedents -- 3. "Now the Refugees Are the War": NATO and the Kosovo Conflict -- 4. An Invasion to Stop the Invasion: The United States and the Haitian Boatpeople Crises -- 5. North Korean Migrants, Nongovernmental Organizations, and Nuclear Weapons -- 6. Conclusions and Policy Implications -- Appendix: Coding Cases of Coercive Engineered Migration -- Index
Sommario/riassunto	At first glance, the U.S. decision to escalate the war in Vietnam in the mid-1960's, China's position on North Korea's nuclear program in the late 1990's and early 2000's, and the EU resolution to lift what remained of the arms embargo against Libya in the mid-2000s would appear to share little in common. Yet each of these seemingly unconnected and far-reaching foreign policy decisions resulted at least in part from the exercise of a unique kind of coercion, one predicated on the intentional creation, manipulation, and exploitation of real or threatened mass population movements. In <i>Weapons of Mass Migration</i> , Kelly M. Greenhill offers the first systematic examination of

this widely deployed but largely unrecognized instrument of state influence. She shows both how often this unorthodox brand of coercion has been attempted (more than fifty times in the last half century) and how successful it has been (well over half the time). She also tackles the questions of who employs this policy tool, to what ends, and how and why it ever works. Coercers aim to affect target states' behavior by exploiting the existence of competing political interests and groups, Greenhill argues, and by manipulating the costs or risks imposed on target state populations. This "coercion by punishment" strategy can be effected in two ways: the first relies on straightforward threats to overwhelm a target's capacity to accommodate a refugee or migrant influx; the second, on a kind of norms-enhanced political blackmail that exploits the existence of legal and normative commitments to those fleeing violence, persecution, or privation. The theory is further illustrated and tested in a variety of case studies from Europe, East Asia, and North America. To help potential targets better respond to and protect themselves against this kind of unconventional predation, *Weapons of Mass Migration* also offers practicable policy recommendations for scholars, government officials, and anyone concerned about the true victims of this kind of coercion—the displaced themselves.

2. Record Nr.	UNINA9910785309903321
Titolo	Arguing comics [[electronic resource]] : literary masters on a popular medium / / edited by Jeet Heer and Kent Worcester
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2004
ISBN	1-282-91731-5 9786612917318 1-60473-588-0
Descrizione fisica	1 online resource (201 p.)
Altri autori (Persone)	HeerJeet WorcesterKent <1959->
Disciplina	741.5/09
Soggetti	Comic books, strips, etc - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From "The tyranny of the pictorial" / Sidney Fairfield -- From "The reign of the spectacular" / Annie Russell Marble -- From "The humor of the colored supplement" / Ralph Bergengren -- Introduction to Frans Masereel, Passionate journey: a novel told in 165 woodcuts / Thomas Mann -- "The Krazy Kat that walks by himself" / Gilbert Seldes -- "A foreword to Krazy" / e. e. cummings -- "A mash note to Crockett Johnson" / Dorothy Parker -- "Steig's cartoons: review of All embarrassed by William Steig" / Clement Greenberg -- "Limits of common sense: review of Years of wrath: a cartoon history, 1931 1945 by David Low" / Clement Greenberg -- "Notes on mass culture" / Irving Howe -- "Masterpieces as cartoons" / Delmore Schwartz -- "Woofed with dreams" / Robert Warshow -- "Paul, the horror comics, and Dr. Wertham" / Robert Warshow -- "The labyrinth of Saul Steinberg" / Harold Rosenberg -- "Comic strips" / Manny Farber -- "Comic strips" / Manny Farber -- "Mickey Mouse and Americanism" / Walter J. Ong -- "Bogey sticks for pogo men" / Walter J. Ong -- From The mechanical bride : folklore of industrial man / Marshall McLuhan -- "Comics: mad vestibule to TV" / Marshall McLuhan -- From Love and death: a study in censorship / Gershon Legman -- "The middle against both ends" / Leslie Fiedler -- "Over the cliff" / Donald Phelps -- "Reprise: 'Love and death'" / Donald Phelps -- "C.L.R. James on comic strips" / C.L.R. James

-- "Letter to Daniel Bell" / C.L.R. James -- "The myth of superman" / Umberto Eco.

Sommario/riassunto

When Art Spiegelman's *Maus*-a two-part graphic novel about the Holocaust-won a Pulitzer Prize in 1992, comics scholarship grew increasingly popular and notable. The rise of ""serious"" comics has generated growing levels of interest as scholars, journalists, and public intellectuals continue to explore the history, aesthetics, and semiotics of the comics medium. Yet those who write about the comics often assume analysis of the medium didn't begin until the cultural studies movement was underway. *Arguing Comics: Literary Masters on a Popular Medium* brings together nearly two dozen essays by major