Record Nr. UNINA9910785309803321 Autore Brown Jeffrey A. <1966-> Titolo Black superheroes, Milestone comics, and their fans [[electronic resource] /] / Jeffrey A. Brown Jackson, : University Press of Mississippi, c2001 Pubbl/distr/stampa **ISBN** 1-282-91734-X 9786612917349 1-60473-763-8 Descrizione fisica 1 online resource (251 p.) Collana Studies in popular culture Disciplina 741.5/089/96073 Comic books, strips, etc - United States - History and criticism Soggetti African Americans Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: List of Illustrations: Acknowledgments: Prologue: 1. Introduction: "New Heroes"; 2. A Milestone Development; 3. Comic Book Fandom; 4. The Readers; 5. Reading Race and Genre; 6. Reading Comic Book Masculinity; 7. Drawing Conclusions; Appendix; Notes; Works Cited; Index Sommario/riassunto A history of the trailblazing comics that broke color barriers and portrayed African Americans in heroic storylines What do the comic book figures Static, Hardware, and Icon all have in common? Black Superheroes, Milestone Comics, and Their Fans gives an answer that goes far beyond ""tights and capes,"" an answer that lies within the mission Milestone Media, Inc., assumed in comic book culture. Milestone was the brainchild of four young black creators who wanted to part from the mainstream and do their stories their own way. This history of Milestone, a ""creator-owned"" publishing company, te