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Nota di contenuto	Introduction: The African American and Latino athlete in Post-World War II America : a historical review / Michael E. Lomax -- New Orleans, new football league, and new attitudes : the American Football League all-star game boycott, January 1965 / Maureen Smith -- Battles for control over Muhammad Ali's career and image / Michael Ezra -- Bedazzle them with brilliance, bamboozle them with bull : Harry Edwards, black power, and the revolt of the black athlete revisited / Michael E. Lomax -- The Black Panther party and the revolt of the black athlete : sport and revolutionary consciousness / Ron Briley -- Dark spirits : the emergence of cultural nationalism on the sidelines and on campus / Kurt Edward Kemper -- Title IX and African American female athletes / Sarah K. Fields -- Mexican baseball teams in the Midwest, 1916-1965 : the politics of cultural survival and civil rights / Richard Santillan -- Roberto Clemente : images, identity, and legacy / Samuel O. Regalado -- The pigskin pulpito : a brief overview of the experiences of Mexican American high school football coaches in Texas / Jorge Iber -- Conclusion: A contested terrain : the sporting experiences of African American and Latino athletes in Post-World War II America / Billy

Hawkins.

Sommario/riassunto

With essays by Ron Briley, Michael Ezra, Sarah K. Fields, Billy Hawkins, Jorge Iber, Kurt Kemper, Michael E. Lomax, Samuel O. Regalado, Richard Santillan, and Maureen Smith This anthology explores the intersection of race, ethnicity, and sports and analyzes the forces that shaped the African American and Latino sports experience in post-World War II America. Contributors reveal that sports often reinforced dominant ideas about race and racial supremacy but that at other times sports became a platform for addressing racial and social injustices. The African American sports experience represents
