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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An introduction to Shakespeare's Othello -- Robeson's professional debut as Othello -- A burgeoning political consciousness : Robeson in the 1930's -- Robeson's Othello on Broadway -- "I give of my talents to the people" : Robeson's politics in the 1940's -- Robeson, Othello, and the politics of the Cold War -- Robeson at Stratford.
Sommario/riassunto	Lindsey R. Swindall examines the historical and political context of acclaimed African American actor Paul Robeson's three portrayals of Shakespeare's Othello in the United Kingdom and the United States. These performances took place in London in 1930, on Broadway in 1943, and in Stratford-upon-Avon in 1959. All three of the productions, when considered together, provide an intriguing glimpse into Robeson's artistry as well as his political activism. The Politics of Paul Robeson's Othello maintains that Robeson's development into a politically minded artist explicates the broader issue of the