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Nota di contenuto	Preliminary Material / M. Kapstein and S. Schaik -- A Dunhuang Phurpa Consecration Rite: IOL Tib J 331.III's Consecrations Section / Cathy Cantwell and Robert Mayer -- The Limits of Transgression: The Samaya vows of Mahyoga / Sam van Schaik -- Ritual And Philosophical Speculation In The Rdo Rje Sems Dpa'i Zhus Lan / Kammie Morrison Takahashi -- The Bar Do Thos Grol, Or 'The Tibetan Book Of The Dead': Tibetan Conversion To Buddhism Or Tibetanisation Of Buddhism? / Yoshiro Imaeda -- Between Na Rak And A Hard Place: Evil Rebirth And The Violation Of Vows In Early Rnying Ma Pa Sources And Their Dunhuang Antecedents / Matthew T. Kapstein -- Buddhist Printed Images And Texts Of The Eighth-Tenth Centuries: Typologies Of Replication And Representation / Katherine R. Tsiang -- Index Of Dunhuang Manuscripts And Paintings / M. Kapstein and S. Schaik.
Sommario/riassunto	Esoteric Buddhism in late first millennium Tibet and China is nowhere in evidence so clearly as in materials from Dunhuang. In the original contributions presented here, Robert Mayer and Cathy Cantwell examine the consecrations of the wrathful divinity Vajraklaya, while Sam van Schaik considers approaches to the vows of tantric adepts.

Philosophical interpretations of Mahayoga inform Kammie Takahashi's study of the 'Questions of Vajrasattva'. The background for later Tibetan tantric mortuary rites are examined in chapters by Yoshiro Imaeda and Matthew Kapstein. In the closing chapter, Katherine Tsiang investigates early printing in relation to esoteric dhras, and their role as amulets accompanying the deceased. The collection is an important advance in our understanding of the historical development of Buddhist tantra.
