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Altri autori (Persone)	WongKin-yuen <1944-> WestfahlGary ChanAmy Kit-sze
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Nota di bibliografia	Includes bibliographical references (p. [287]-300) and index.
Nota di contenuto	From semaphors and steamships to servers and spaceships: the saga of globalization, science fiction, and the cybernetic revolution / Gary Westfahl -- Going mobile: tradition, technology, and the cultural monad / George Slusser -- Urge et Orbe: a prehistory of the postmodern world city / Howard V. Hendrix -- 2001, or a cyberpalace odyssey: toward the ideographic imagination / Takayuki Tatsumi -- The genealogy of the cyborg in Japanese popular culture / Sharalyn Orbaugh -- Hermeneutics and Taiwan science fiction / Wong Kin Yuen -- Is utopia obsolete? Imploding boundaries in Neal Stephenson's The diamond age / N. Katherine Hayles -- Tales of futures passed: the Kipling continuum and other lost worlds of science fiction / Andy Sawyer -- Globalization in Japanese science fiction, 1900 and 1963: The seabed warship and its re-interpretation . Thonmas Schnellbacher -- The limits of "humanity" in comparative perspective: Cordwainer Smith and the Soushenji / Lisa Raphals -- The idea of the Asian in Philip K. Dick's The man in the high castle / Jake Jakaitis -- Godzilla's travels: the evolution of a globalized gargantuan / Gary Westfahl --

Black secret technology: African technological subjects / Gerald Gaylard
-- The teeth of the new cockatoo: mutation and trauma in Greg Egan's
Teranesia / Chris Palmer -- When cyberfeminism meets Chinese
philosophy: computer, weaving and women / Amy Kit-sze Chan --
Hollywood enters the dragon / Veronique Flambard-Weisbart -- Romeo
must die: action and agency in Hollywood and Hong Kong action films /
Susanne Rieser and Susanne Lummerding.

Sommario/riassunto

World Weavers is the first ever study on the relationship between globalization and science fiction. Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands. This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances, but also to a shared interest in those advances and to what they might lead to in the future.
