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Nota di contenuto	Contents; Acknoledgements; Introduction; PART ONE Hong Kong Blue: Where Have All the Flaneurs Gone? Walking in Between EternalDual Compression; 1 Hong Kong: A Nodal Point of Dual Compression From

British Empire Colony to Disney Kingdom Outpost; 2 Chungking Express: Walking With a Map of Desire in the Mirage of the Global City; 3 Between Representations of Space and Representational Spaces: Flaneurie With the Camera's Eye; Part Two Bettwaso Gtobal Flows aod Carnal Fiows: Walking in Tokyo; 4 Mimesis: The Violence of Space; 5 From Mimesis to Mimicry: Memory, Subjectivity, and Space  
PART THREE: Mirror, Mirror, On the Wall: Walking in Shanghai, A Global City in the M aking6 ""Build It and They Will Come"": Transformation of Pudong into a Copy of the Global City; 7 From Alley Houses to High-rises: What Happene d to the Lived Space?; 8 Sleeping Beauty Waking Up to a New World of Capital: Wang Anyi's Shanghai Stories; Coda; Bibliography; Notes; Index

Sommario/riassunto

The book is concerned with the effects of globalization on living space (i.e. the space of everyday life), focusing specifically on East Asian metropolises, such as Hong Kong, Tokyo, and Shanghai.