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| 1. Record Nr. | UNINA9910785292803321 |
| Autore | Aaron Jane |
| Titolo | Nineteenth-century women's writing in Wales [[electronic resource]] : nation, gender, and identity // Jane Aaron |
| Pubbl/distr/stampa | Cardiff, : University of Wales Press, 2010 |
| ISBN | 1-299-20059-1 0-7083-2287-5 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (276 p.) |
| Collana | Gender studies in Wales |
| Disciplina | 820.9 |
| Soggetti | Women - Wales English literature - Welsh authors English literature - Women authors English literature - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgements; Prologue; Romantic Wales; Writing Ancient Britain; Becoming National; Rebels and Reactionaries; Developing Women's Welsh-language Print Culture; Writing Young Wales; Epilogue; Notes; Selected Bibliography; Index |
| Sommario/riassunto | Argues that the way in which people came to perceive and to represent themselves as Welsh was profoundly affected by the gender ideologies prevalent during the Romantic and Victorian periods. This title introduces readers to a hundred Welsh women authors at work during the years 1780-1900, some writing in Welsh and some in English. |