Record Nr. UNINA9910785285603321 Autore Elizabeth, Queen of England, <1533-1603.> Titolo Elizabeth I [[electronic resource]]: translations, 1544-1589 / / edited by Janel Mueller and Joshua Scodel Chicago,: University of Chicago Press, c2009 Pubbl/distr/stampa **ISBN** 1-282-75954-X 9786612759543 0-226-20133-3 Descrizione fisica 1 online resource (505 p.) Altri autori (Persone) MuellerJanel <1938-2022.> ScodelJoshua <1958-> 870 Disciplina В Soggetti Classical literature Kings' and rulers' writings, English - History and criticism Women and literature - England - History - 16th century Great Britain History Elizabeth, 1558-1603 Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgments Nota di contenuto -- General Introduction -- Introduction -- Translation -- Introduction -- Dedicatory Letter -- Latin translation -- French translation -- Italian translation -- Introduction -- Dedicatory letter -- Translation --Introduction -- Elizabeth's Latin translation -- Editors' English translation -- Introduction -- Sententiae -- Introduction --Inscriptions -- Introduction -- Translation -- Introduction --Translation -- Introduction -- Translation -- Introduction --Translation -- Introduction -- Index of Names Sommario/riassunto England's Virgin Queen, Elizabeth Tudor, had a reputation for proficiency in foreign languages, repeatedly demonstrated in multilingual exchanges with foreign emissaries at court and in the extemporized Latin she spoke on formal visits to Cambridge and Oxford. But the supreme proof of her mastery of other tongues is the sizable body of translations she made over the course of her lifetime.

This two-volume set is the first complete collection of Elizabeth's

translations from and into Latin, French, and Italian. Presenting original and modernized spellings in a facing-page format, these two volumes will answer the call to make all of Elizabeth's writings available. They include her renderings of epistles of Cicero and Seneca, religious writings of John Calvin and Marguerite de Navarre, and Horace's Ars poetica, as well as Elizabeth's Latin Sententiae drawn from diverse sources, on the responsibilities of sovereign rule and her own perspectives on the monarchy. Editors Janel Mueller and Joshua Scodel offer introduction to each of the translated selections, describing the source text, its cultural significance, and the historical context in which Elizabeth translated it. Their annotations identify obscure meanings. biblical and classical references, and Elizabeth's actual or apparent deviations from her sources. The translations collected here trace Elizabeth's steady progression from youthful evangelical piety to more mature reflections on morality, royal responsibility, public and private forms of grief, and the right way to rule. Elizabeth I: Translations is the queen's personal legacy, an example of the very best that a humanist education can bring to the conduct of sovereign rule.