1. Record Nr. UNINA9910785283903321 Autore McLaughlin Greg Titolo The propaganda of peace [[electronic resource]]: the role of media and culture in the Northern Ireland peace process // Greg McLaughlin and Stephen Baker Bristol, U.K.,: Intellect, 2010 Pubbl/distr/stampa **ISBN** 1-282-75960-4 9786612759604 1-84150-393-2 Descrizione fisica 1 online resource (114 p.) Altri autori (Persone) BakerStephen Disciplina 302.2309416 Soggetti Peace movements - Northern Ireland Propaganda - Northern Ireland Northern Ireland Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [99]-103) and index. Nota di bibliografia Nota di contenuto Front Cover; Preliminary Pages; Contents; Acknowledgements; Chapter 1: Defining the Propaganda of Peace; Chapter 2: Framing the Good Friday Agreement; Chapter 3: Public History and the Peace Process; Chapter 4: The Changing Images of the Paramilitaries; Chapter 5: Representing 'Ordinary People' and Politics; Chapter 6: No Alternative Ulster: Bibliography: Index: Back Cover Sommario/riassunto When political opponents Ian Paisley and Martin McGuiness were confirmed as First Minister and Deputy First Minister of a new Northern Ireland executive in May 2007, a chapter was closed on Northern Ireland's troubled past. A dramatic realignment of politics had brought these irreconcilable enemies together-and the media played a significant role in persuading the public to accept this startling change. The Propaganda of Peace places their role in a wider cultural context and examines a broad range of factual and fictional representations,

from journalism and public museum exhibitions to film,