

1. Record Nr.	UNINA9910785283303321
Autore	Fain Gordon L.
Titolo	Ancient Greek Epigrams : Major Poets in Verse Translation / / Gordon L. Fain
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2010] ©2010
ISBN	1-282-66084-5 9786612660849 0-520-94776-2
Descrizione fisica	1 online resource (265 p.)
Collana	The Joan Palevsky imprint in classical literature Ancient Greek epigrams
Disciplina	881/.0108
Soggetti	Epigrams, Greek Epigrams, Greek -- Translations into English Greek poetry Greek poetry -- Translations into English Greek poetry, Hellenistic Latin poets Greek & Latin Languages & Literatures Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Chapter 1. Introduction to Ancient Greek Epigrams -- Chapter 2. Anyte -- Chapter 3. Leonidas of Tarentum -- Chapter 4. Asclepiades -- Chapter 5. Posidippus -- Chapter 6. Callimachus -- Chapter 7. Theocritus -- Chapter 8. Meleager -- Chapter 9. Philodemos -- Chapter 10. Lucillius -- Selected Bibliography -- Abbreviations -- Illustration Credits -- Index of First Lines
Sommario/riassunto	After Sappho but before the great Latin poets, the most important short poems in the ancient world were Greek epigrams. Beginning with simple expressions engraved on stone, these poems eventually encompassed nearly every theme we now associate with lyric poetry in English. Many of the finest are on love and would later exert a profound

influence on Latin love poets and, through them, on all the poetry of Europe and the West. This volume offers a representative selection of the best Greek epigrams in original verse translation. It showcases the poetry of nine poets (including one woman), with many epigrams from the recently discovered Milan papyrus. Gordon L. Fain provides an accessible general introduction describing the emergence of the epigram in Hellenistic Greece, together with short essays on the life and work of each poet and brief explanatory notes for the poems, making this collection an ideal anthology for a wide audience of readers.
