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Sommario/riassunto	This addition to Intellect's Directory of World Cinema series turns the spotlight on Australia and New Zealand. This ambitious volume offers an in-depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century. Though the two nations share considerable cultural and economic connections, their film industries remain distinct, marked by differences of scale, level of government involvement and funding, and relations with other countries and national cinemas. Through essays about prominent genres and themes, profiles of directors, and comprehensive r