

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910785271803321   |
| Titolo                  | Children and adolescents in trauma [[electronic resource] ] : creative therapeutic approaches // edited by Chris Nicholson, Michael Irwin and Kedar Nath Dwivedi ; foreword by Peter Wilson   |
| Pubbl/distr/stampa      | London ; ; Philadelphia, : Jessica Kingsley, 2010   |
| ISBN                    | 1-282-76722-4<br>9786612767227<br>0-85700-356-9   |
| Descrizione fisica      | 1 online resource (258 p.)  |
| Collana                 | Community, culture, and change ; ; 18   |
| Classificazione         | 44.91   |
| Altri autori (Persone)  | NicholsonChris <1970-><br>IrwinMichael <1934-><br>DwivediKedar Nath   |
| Disciplina              | 618.92/8914   |
| Soggetti                | Child psychotherapy<br>Adolescent psychotherapy<br>Children - Counseling of<br>Youth - Counseling of  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Children and Adolescents in Trauma: Creative Therapeutic Approaches; FOREWORD; PREFACE; INTRODUCTION; Part I Trauma; 1 Approaching Trauma; 2 No More Ghosts: The Exorcism of TraumaticMemory in Children and Adolescents; 3 Making Sense of Marnie: Neurology, Film and Trauma; 4 Art, Science and Innovation in the Treatmentof Early Trauma; Part II Story; 5 Early Trauma and The Velveteen Rabbit or HowChildren Become Real: Long-Term Prognosisand Therapeutic Intervention; 6 The Therapeutic Use of Stories; Part III Self-Harm; 7 The 'Rights' of Passage: Initiation Ritesand Self-Harm in Adolescents 8 Creating the Self through Self-HarmPart IV Art Therapy; 9 Melting Muddy Mixtures: An Exploration of the ArtPsychotherapy Process with an Adolescent Boyin a Therapeutic Community; 10 Being Speechless: Art Therapy withSelf-Harming Adolescents; Part V Violence; 11 From Reaction to Reflection: Childhood Violence:Roots and Resolution; 12 Dear Little Monsters: Attachment, Adolescenceand Mary Shelley's |

Frankenstein; Conclusion; 13 When the Crying Stops; THE  
CONTRIBUTORS; SUBJECT INDEX; AUTHOR INDEX

---

Sommario/riassunto

Children and Adolescents in Trauma presents a variety of creative approaches to working with young people in residential children's homes, secure or psychiatric units, and special schools, and provides useful insights and a fresh perspective for anyone working with traumatised children and adolescents.

---