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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION -- PART ONE Regulation -- Chapter 1. THE BODY AS MACHINE: HAWKINS v. McGEE -- Chapter 2. THE FATIGUED BODY: ON THE PROGRESSIVE HISTORY OF THE BODY AS MACHINE -- Chapter 3. THE BODY AS PROPERTY -- Chapter 4. CONSTRUCTING THE AUTONOMOUS LEGAL BODY: PRIVACY, PROPERTY, INVOLABILITY -- Chapter 5. REPRODUCTIVE CAPACITY: UNSALABLE, COMMODIFIED, COMPENSABLE -- PART TWO. Desire -- Chapter 6. SANDWICH MAN; OR, THE ECONOMIC AND POLITICAL HISTORY OF BODILY DISPLAY -- Chapter 7. SUPPRESSING BODILY DISPLAY: LEGAL BREASTS, SUNBATHING, DANCE, PHOTOGRAPHIC IMAGES -- Chapter 8. THE BODY'S NARRATIVES -- Chapter 9. THE LEGAL VAGINA -- Chapter 10. THE LEGAL PENIS -- Chapter 11. TRANQUILIZING THE PRISONER -- PART THREE. Abjection -- Chapter 12. BODY WASTES -- Chapter 13. THE RACIAL BODY -- Chapter 14. DISEASED BODIES: ANTIBODIES AND ANTI-BODIES -- Chapter 15. OFFENSIVE BODIES -- Conclusion. A BODY FANTASIA -- TABLE OF CASES -- INDEX
Sommario/riassunto	The most basic assertions about our bodies--that they are ours and distinguish us from each other, that they are private and have

boundaries, races, and genders--are all political theories, constructed in legal texts for political purposes. So argues Alan Hyde in this first account of the body in legal thought. Hyde demonstrates that none of the constructions of the body in legal texts are universal truths that rest solely on body experience. Drawing on an array of fascinating case material, he shows that legal texts can construct all kinds of bodies, including those that are not owned at all, that are just like other bodies, that are public, open, and accessible to others. Further, the language, images, and metaphors of the body in legal texts can often convince us of positions to which we would not assent as a matter of political theory. Through analysis of legal texts, Hyde shows, for example, how law's words construct the vagina as the most searchable body part; the penis as entirely under mental control; the bone marrow that need not be shared with a half-sibling who will die without it; and urine that must be surrendered for drug testing in rituals of national purification. This book will interest anyone concerned with cultural studies, gender studies, ethnic studies, and political theory, or anyone who has heard the phrase "body constructed in discourse" and wants to see, step by step, exactly how this is done.
