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Sommario/riassunto	Over the last two decades or so, the New Danish Cinema has established itself as an important source of cinematic renewal and innovation, and as a model for how small, minor or peripheral cinemas can survive in an industry dominated by Global Hollywood. Following in the footsteps of critically-acclaimed The Danish Directors (also published by Intellect), The Danish Directors 2 provides a practitioner's perspective on the social, cultural, and economic milieus in which Danish ?lm-makers have been able to develop their practice, and to thrive. With insider information about the making, marketing

