

1. Record Nr.	UNINA9910785262403321
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Titolo	Rabelais's radical farce [[electronic resource]] : late medieval comic theater and its function in Rabelais // E. Bruce Hayes
Pubbl/distr/stampa	Burlington, VT, : Ashgate, 2010
ISBN	1-315-60334-9 1-317-07231-6 1-317-07230-8 1-282-85774-6 9786612857744 1-4094-2395-6
Descrizione fisica	1 online resource (197 p.)
Disciplina	843/.3
Soggetti	French drama (Comedy) - History and criticism Farce - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Part 1 The World of Farce; 1 The Ethics and Ethos of Farce; 2 "Tant de langaige": The Languages of Farce; Part 2 Rabelais's Radical Farce; 3 Humanist Satirical Farce in Pantagruel and Gargantua; 4 Unresolved Farce and "tragicque farce": Tiers and Quart Livres; Conclusion; Selected Bibliography; Index
Sommario/riassunto	By tracing the evolution of farce from Pantagruel and Gargantua through the Tiers and Quart livres, Bruce Hayes makes an important contribution to the understanding of Rabelais' writing, and of farce's literary possibilities. He distinguishes Rabelais's use of farce from the conservative tradition, showing how the French writer used it as a vehicle to attack the status quo and to suggest alternatives to contemporary legal, educational, and theological systems.