

1. Record Nr.	UNINA9910785261803321
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Titolo	Say it [[electronic resource]] : the performative voice in the dramatic works of Samuel Beckett / / Sarah West
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
ISBN	1-282-79289-X 9786612792892 90-420-3079-8
Descrizione fisica	1 online resource (270 p.)
Collana	Faux titre, , 0167-9392 ; ; 352
Disciplina	822.912
Soggetti	Voice in literature Protagonists (Persons) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-261) and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Abbreviations -- Introduction -- A Voice Within and Beyond the Twentieth Century -- Genesis of the Performative Voice -- Re-enacting Voices from the Past -- Voice as Protagonist -- Voice from Page to Stage -- Conclusion -- Bibliography -- Chronology -- Index.
Sommario/riassunto	Central to Samuel Beckett's literature is a wilful voice which insists on speaking and being heard. Beckett described it as "a truly exterior voice", and in the plays he separates voice from the body and turns it into an audible character. Previous critical studies have explored the enigma of this voice, its identity, source and location, but little attention has been given to the voice as protagonist. This volume traces the genesis of the performative voice in the early prose and charts its trajectory throughout the dramatic oeuvre in a readable narrative which generates fresh insights into some of Beckett's most remarkable and impenetrable plays. It examines the use of embodied and acousmatic – 'out of body' – voices in the different media of theatre, radio and television; the treatment of voice in relation to music, image and movement; and the 'shifting threshold' between the written and spoken word. The analysis comprises a detailed study of dramatic speech and technical aspects of sound reproduction, making

it relevant for all scholars and students with an interest in textual and performance issues in Beckett's drama.
