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Nota di bibliografia	Includes bibliographical references (p. [243]-267).
Nota di contenuto	Preliminary Material -- Preface -- Aesthetic Anxiety and the Uncanny -- The Uncanny Before Freud: Psychological and Philosophical Aspects -- Beautiful Breakdowns: Uncanny Symptoms and the Aestheticization of Illness -- Conspiracy Theories: The Melancholy and Manipulated Male Subject -- Too Much Memory: Uncanny Love -- Conclusion - Childish Anxiety, Wish, Belief -- Bibliography.
Sommario/riassunto	Aesthetic Anxiety analyzes uncanny repetition in psychology, literature, philosophy, and film, and produces a new narrative about the centrality of aesthetics in modern subjectivity. The often horrible, but sometimes also enjoyable, experience of anxiety can be an aesthetic mode as well as a psychological state. Johnson's elucidation of that state in texts by authors from Kant to Rilke demonstrates how estrangement can produce attachment, and repositions Romanticism as an engine of modernity.