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Nota di contenuto	Cover; Contents; General Editor's Preface; Acknowledgments; Introduction; 1 British Pop Women Singers of the 1960's and the Struggle for Modern Identity; 2 Modernist Rock Constructs the Folk: The Beatles' Magical Mystery Tour; 3 New Left in Victorian Drag: The Rolling Stones Rock and Roll Circus; 4 The Kinks Are the Village Green Preservation Society and the Making of the Rock Auteur; 5 Modernist Nostalgia: The Sex Pistols' Music-Hall Revival; Conclusion; Bibliography; Index
Sommario/riassunto	British Rock Modernism, 1967-1977 explains how the definitive British rock performers of this epoch aimed, not at the youthful rebellion for which they are legendary, but at a highly self-conscious project of commenting on the business in which they were engaged. They did so by ironically appropriating the traditional forms of Victorian music hall and the result was a symbolically charged form whose main purpose was to unsettle the hierarchy that set traditional popular culture above the new medium.

