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Nota di contenuto	Preliminary Material / A. Lee , H. Schnitker and P. Péporté -- General Introduction / Stephen Bowd -- Introduction: Veteris Vestigia Flammae? The 'Rebirths' Of Antiquity / Luke Houghton -- The Renaissance And The Middle Ages: Chronologies, Ideologies, Geographies / Robert Black -- Shakespeare And The 'Tragedy' Of The Renaissance / Robin Kirkpatrick -- 'Humanitas Renata' / Robin Sowerby -- Machiavelli's Appreciation Of Greek Antiquity And The Ideal Of 'Renaissance' / George Steiris -- Introduction: Seeing Is Believing? The Renaissance And The Arts / Alexander Lee -- Vasari's Rinascita: History, Anthropology Or Art Criticism? / Matteo Burioni -- The State Of The Art / Rob C. Wegman -- Brunelleschi's Perspective Panels. Rupture And

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Sommario/riassunto

At least since the publication of Burckhardt's seminal study, the Renaissance has commonly been understood in terms of discontinuities. Seen as a radical departure from the intellectual and cultural norms of the 'Middle Ages', it has often been associated with the revival of classical Antiquity and the transformation of the arts, and has been viewed primarily as an Italian phenomenon. In keeping with recent revisionist trends, however, the essays in this volume explore moments of profound intellectual, artistic, and geographical continuity which challenge preconceptions of the Renaissance. Examining themes such as Shakespearian tragedy, Michelangelo's mythologies, Johannes Tinctoris' view of music, the advent of printing, Burgundian book collections, and Bohemian 'renovatio', this volume casts a revealing new light on the Renaissance. Contributors include Klára Benešová, Robert Black, Stephen Bowd, Matteo Burioni, Ingrid Ciulisová, Johannes Grave, Luke Houghton, Robin Kirkpatrick, Alexander Lee, Diotima Liantini, Andrew Pettegree, Rhys W. Roark, Maria Ruvoldt, Jeffrey Chipps Smith, Robin Sowerby, George Steiris, Rob C. Wegman, and Hanno Wijsman.
