

1. Record Nr.	UNINA9910785259403321
Autore	Ellwood Robert S. <1933->
Titolo	Tales of lights and shadows : mythology of the afterlife // Robert Ellwood
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2010] ©2010
ISBN	1-282-82207-1 9786612822070 1-4411-8603-4
Descrizione fisica	1 online resource (173 p.)
Disciplina	202/.3
Soggetti	Future life Mythology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [145]-149) and index.
Nota di contenuto	In that good night, what dreams may come? : myth, meaning, and afterlife -- Hungry and happy fields of the dead : gloomy vs. bright views of the afterlife -- The several homelands of the heart : abodes of the soul -- Circling paths, endless journey : reincarnation vs. eternal life in heaven or hell -- God or garden of delights? : is heaven theocentric or anthropocentric? -- Ghostly fear and love : the dread of ancestral spirits vs. respect and honor -- On the long march : community and religious solidarity vs. individual reward and punishment -- Amazing grace : difficult vs. the easy path -- The end of days : linear and cyclical time -- Common and uncommon faith : the afterlife in folk religion and the great tradition -- Retrospect : afterlife and culture.
Sommario/riassunto	Tales of Lights and Shadows offers a fresh approach to the traditional mythology and literature of the afterlife, centering on tensions and polarities in the afterlife concepts: bright vs. dismal, heaven vs. reincarnation, theocentric vs. anthropocentric heaven, etc. Presenting examples from virtually all the world's religious cultures past and present, this fascinating book puts the concepts clearly in the context of the worldview and social issues of that society. Robert Ellwood

depicts the many rich mythologies of the afterlife from the ancient
Mesopotamians, Japanese, Greeks of the Homeric
