

1.	Record Nr.	UNISA990001478360203316
	Autore	CRESWELL, Keppel Archibald Cameron
	Titolo	L'architettura islamica delle origini / K. A. C. Creswell ; traduzione di Alda De Caprariis
	Pubbl/distr/stampa	Milano : Il Saggiatore, 1966
	Descrizione fisica	367 p. : ill. ; 22 cm
	Collana	La cultura , Saggi di arte e di letteratura ; 4
	Disciplina	720.953
	Soggetti	Architettura musulmana - Storia
	Collocazione	XII.2.A. 6(Varie coll 5/4)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785259103321
	Autore	Till Rupert
	Titolo	Pop cult : religion and popular music / / Rupert Till
	Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2010
	ISBN	1-4725-4918-X 1-4411-9724-9 1-282-82193-8 9786612821936 1-4411-6626-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (230 p.)
	Disciplina	781.64
	Soggetti	Popular music - Religious aspects Popular music - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Includes discography and filmography.

Nota di contenuto

Lost in music : pop cults and new religious movements -- Let's talk about sex : sex cults of popular music -- I want to take you higher : drug cults of popular music -- We could be heroes : personality cults of the sacred popular -- In my beautiful neighbourhood : local cults of popular music -- Even better than the real thing : virtual cults of popular music -- Hope I die before I get old : death cults of popular music -- God is a DJ : possession trance cults of electronic dance music -- Do you believe in rock and roll? Musical cults of the sacred popular.

Sommario/riassunto

"At a time when fundamentalism is on the rise, traditional religions are in decline and postmodernity has challenged any system that claims to be all-defining, young people have left their traditional places of worship and set up their own, in clubs, at festivals and within music culture. Pop Cult investigates the ways in which popular music and its surrounding culture have become a primary site for the location of meaning, belief and identity. It provides an introduction to the history of the interactions of vernacular music and religion, and the role of music in religious culture. Rupert Till explores the cults of heavy metal, pop stars, club culture and virtual popular music worlds, investigating the sex, drug, local and death cults of the sacred popular, and their relationships with traditional religions. He concludes by discussing how and why popular music cultures have taken on many of the roles of traditional religions in contemporary society."--Bloomsbury Publishing.
