

1. Record Nr.	UNINA9910785256703321
Autore	Ochoa Todd Ramon <1969->
Titolo	Society of the dead [[electronic resource] ] : Quita Manaquita and Palo praise in Cuba // Todd Ramon Ochoa
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-77179-5 9786612771798 0-520-94792-4
Descrizione fisica	1 online resource (327 p.)
Disciplina	299.6/7
Soggetti	Palo Afro-Caribbean cults - Cuba Death - Religious aspects Cuba Religious life and customs Cuba Religion 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The dead -- pt. 2. Palo society -- pt. 3. Prendas-Nganganas-Enquisos -- pt. 4. Palo craft.
Sommario/riassunto	In a riveting first-person account, Todd Ramón Ochoa explores Palo, a Kongo-inspired "society of affliction" that is poorly understood at the margins of Cuban popular religion. Narrated as an encounter with two teachers of Palo, the book unfolds on the outskirts of Havana as it recounts Ochoa's attempts to assimilate Palo praise of the dead. As he comes to terms with a world in which everyday events and materials are composed of the dead, Ochoa discovers in Palo unexpected resources for understanding the relationship between matter and spirit, for rethinking anthropology's rendering of sorcery, and for representing the play of power in Cuban society. The first fully detailed treatment of the world of Palo, Society of the Dead draws upon recent critiques of Western metaphysics as it reveals what this little known practice can tell us about sensation, transformation, and redemption in the Black Atlantic.

