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Autore	Vickery Roy
Titolo	Garlands, conkers and mother-die : British and Irish plant-lore / / Roy Vickery
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , [2010] ©2010
ISBN	1-282-82163-6 9786612821639 1-4411-2855-7 0-8264-4418-0
Descrizione fisica	1 online resource (245 p.)
Disciplina	581.941
Soggetti	Plants - Great Britain Plants - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; About this book; Acknowledgements; 1 A Time for Every Purpose; 2 The Golden Corn; 3 Necessity the Mother of Invention; 4 Healing Hedgerows; 5 Mother-Die and Friendship Bushes; 6 Simple Pastimes; 7 History and Legend; 8 Notes on Names; 9 The Changing Scenes of Life; 10 Garlands and Nosegays; Notes; References; Index
Sommario/riassunto	Plants have had symbolic as well as practical meanings and uses since the beginning of human civilisation. This vivid account introduces readers to a rich variety of British and Irish plant folklore, drawing on Roy Vickery's own unsurpassed archives collated over forty years, and a wide range of historical and contemporary literature. Unlike other books which re-use material collected in the Victorian era, this book is based on new material collected by the author, and shows that while some of the wilder superstitions have faded we still cling to the symbolic importance of plants. Putting conk

2. Record Nr.	UNINA9910811765903321
Titolo	Art and social justice : media collection // edited by Mike Hajimichael
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7496-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (135 p.)
Disciplina	306.43
Soggetti	Education - Social aspects Arts - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""TABLE OF CONTENTS""; ""INTRODUCTION""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""CHAPTER EIGHT""; ""CHAPTER NINE""; ""CHAPTER TEN""; ""CONTRIBUTORS""
Sommario/riassunto	This book is a collection of articles that reflect on various connectivities between art and social justice and media which are pertinent to studying contemporary societies. How different forms of media and art, in the broadest possible meaning of these terms, reflect on, relate to, and campaign for social justice is an important topic to consider as artists, academics and activists. The subject matter of the book is also contextualized, with attention being paid to historical, cultural and communication factors, and with chapters referencing situations and collaborations in Brazil, Cyprus, G