

1. Record Nr.	UNINA9910785256003321
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Titolo	Literary theology by women writers of the nineteenth century [[electronic resource] /] / by Rebecca Styler
Pubbl/distr/stampa	Farnham, England ; ; Burlington, Vt., : Ashgate, 2010
ISBN	1-317-10453-6 1-315-59260-6 1-317-10452-8 1-282-78592-3 9786612785924 1-4094-2319-0
Descrizione fisica	1 online resource (191 p.)
Collana	The Nineteenth century series
Disciplina	820.9/3823082
Soggetti	English literature - Women authors - History and criticism English literature - 19th century - History and criticism Religion and literature - England - History - 19th century Christian literature, English - History and criticism Women and literature - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	cover; Contents; List of Illustrations; Acknowledgements; Introduction; 1 The Contexts of Women's Literary Theology in the Nineteenth Century; 2 Christianity, Gender and the Public Sphere: Emma Worboise's Fiction and Life of Thomas Arnold; 3 Romance, Reason and Reality in Anne Bronte's Poetry; 4 A Scripture of Their Own: Collective Biography and Feminist Bible Criticism; 5 Harriet Martineau: Writing Religion for the Rational Citizen; 6 Josephine Butler's Liberation Theology; Bibliography; Index
Sommario/riassunto	Suggesting that women used literature as a means to engage in theology during the nineteenth century, Rebecca Styler examines works by writers who include Emma Worboise, Anne Bronte, Anna Jameson, Clara Balfour, Harriet Martineau and Josephine Butler. Using a range of literary genres, these writers questioned the adequacy of their inherited

Christian tradition to meet deeply felt personal and political needs.
They reconfigure religion in creative, and more earth-oriented, ways.
