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Altri autori (Persone)	MillerJohn F. <1950-> WoodmanA. J <1945-> (Anthony John)
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Nota di contenuto	Preliminary Material / J. Miller and A. Woodman -- Introduction / John F. Miller and A.J. Woodman -- Chapter One. Crowds And Leaders In Imperial Historiography And In Epic / Philip Hardie -- Chapter Two. Causation In Post-Augustan Epic / Bruce Gibson -- Chapter Three. Too Close? Historian And Poet In The Apocolocyntosis / Cynthia Damon -- Chapter Four. Cannibalising History: Livian Moments In Statius' Thebaid / Helen Lovatt -- Chapter Five. Replacing History: Inaugurating The New Year In Statius, Silvae 4.1 / Jean-Michel Hulls -- Chapter Six. The Eruption Of Vesuvius In The Epistles Of Statius And Pliny / Carole Newlands -- Chapter Seven. From Sallust To Silius Italicus: Metus

Hostilis And The Fall Of Rome In The Punica / John Jacobs -- Chapter Eight. Rhoxolani Blues (Tacitus, Histories 1.79): Virgil's Scythian Ethnography Revisited / Rhiannon Ash -- Chapter Nine. AC RURSUS Nova Laborum Facies: Tacitus' Repetition Of Virgil's Wars At Histories 3.26–34 / Timothy A. Joseph -- Chapter Ten. Amicus Caesaris: Vibius Crispus In The Works Of Juvenal And Tacitus / Kathryn Williams -- Chapter Eleven. The Unfortunate Marriage Of Gaius Silius: Tacitus And Juvenal On The Fall Of Messalina / Christopher Nappa -- Chapter Twelve. The Figure Of Seneca In Tacitus And The Octavia / Matthew Taylor -- Bibliography / J. Miller and A. Woodman -- Index Locorum / J. Miller and A. Woodman -- General Index / J. Miller and A. Woodman.

Sommario/riassunto

This book, a sequel to *Clio and the Poets* (Brill 2002), takes as its point of departure Quintilian's statement that 'historiography is very close to the poets': it examines not only how verse interfaces with historical texts but also how first-century AD Roman historians engage with issues and patterns of thought central to contemporary poetry and with specific poetic texts. Included are substantive discussions of a wide range of authors, notably Lucan, Seneca, Statius, Pliny, Juvenal, Silius Italicus, and Tacitus.
