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Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE EDITORS AND CONTRIBUTORS; PREFACE; INTRODUCTION; CHAPTER ONE: Francoise Dolto: a biography; CHAPTER TWO: Francoise Dolto's contribution to neonatology; CHAPTER THREE: Childhood psychosis; CHAPTER FOUR: Seeing the bigger picture; CHAPTER FIVE: The unconscious image of the body; CHAPTER SIX: Gendering the libido: Francoise Dolto and female sexuality; CHAPTER SEVEN: Homosexuality in women; CHAPTER EIGHT: La Maison Verte: a place for words. Personal reflections on working with Francoise Dolto CHAPTER NINE: La Casa Verde: Speech, listening, welcoming in CHAPTER TEN: Desire, Dire, Dieu, and Dolto; APPENDIX I: Chronology of the life of Francoise Dolto
Sommario/riassunto	During her lifetime Francoise Dolto revolutionized the psychoanalytic understanding of childhood. As an early pioneer, she emphasized that the child is to be recognized from birth as a person. As a gifted and innovative clinician, Dolto developed her ideas about the unconscious image of the body. An image that is unique to each individual and

linked to both a person's history and narcissism, rather than their physicality. It is the symbolic incarnation of a person's desires. Dolto began her career as a member of the IPA, was admired by Winnicott, close to Lacan and influenced by Morgenstern.

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