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Altri autori (Persone)	AndersonElizabeth
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Nota di contenuto	Preliminary Material -- Designing a War Museum: Some Reflections on Representations of War and Combat / Jay Winter -- The Sacred Names of the Nation's Dead: War and Remembrance in Revolutionary France / Joseph Clarke -- Memory, Mourning, and Malvern Hill: Herman Melville and the Poetry of the American Civil War / Cynthia Wachtell -- Tabulating Loss, Entombing Memory: The Srebrenica-Potoari Memorial Centre / Sarah Wagner -- Lethean Landscapes: Forgetting in Late Modern Commemorative Spaces / Joel David Robinson -- Morbid Family Pride: Private Memorials and Scots Law / Hilary Hiram -- Memory, Mourning and Landscape in the Scottish Mountains: Discourses of Wilderness, Gender and Entitlement in Online Debates on Mountainside Memorials / Avril Maddrell -- Seder and Imagined Landscape / Alana M. Vincent -- Sailing Home: Boat-Graves, Migrant Identities and Funerary Practices on the Viking Frontier / Erin Halstad-McGuire -- The Lido in the Forest: Memory, Landscape, Painting / Judith Tucker -- Notes on Contributors.
Sommario/riassunto	This volume sheds twenty-first-century light on the charged interactions between memory, mourning and landscape. A century after Freud, our understanding of how memory and mourning function continues to be challenged, revised and refined. Increasingly, scholarly attention is paid to the role of situation in memorialising, whether in commemorations of individuals or in marking the mass deaths of late

modern warfare and disasters. *Memory, Mourning, Landscape* offers the nuanced insights provided by interdisciplinarity in nine essays by leading and up-and-coming academics from the fields of history, museum studies, literature, anthropology, architecture, law, geography, theology and archaeology. The vital visual element is reinforced with an illustrated coda by a practising artist. The result is a unique symbiotic dialogue which will speak to scholars from a range of disciplines.
