

1. Record Nr.	UNINA9910785235903321
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Titolo	Why we make art and why it is taught [[electronic resource] /] / by Richard Hickman
Pubbl/distr/stampa	Bristol, U.K., : Intellect, 2010
ISBN	1-282-89611-3 9786612896118 1-84150-440-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	700.1
Soggetti	Art in education Art - Study and teaching Art - Ensenyament Art en l'educació
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	section 1. Art and art education -- section 2. Conversations and reflections : some 'mini case-studies' -- section 3. Issues in art and learning -- section 4. Concluding chapter.
Sommario/riassunto	Governments around the world spend millions on art and cultural institutions, evidence of a basic human need for what the author refers to as 'creating aesthetic significance.' Yet what function or purpose does art satisfy in today's society? In this thorough and accessible text, Hickman rejects the current vogue for social and cultural accounts of the nature of art-making in favor of a largely psychological approach aimed at addressing contemporary developmental issues in art education. Bringing to bear current ideas about evolutionary psychology, this second edition will be an important reso