

1. Record Nr.	UNINA9910785234703321
Autore	Wansbrough Henry <1934->
Titolo	Use and Abuse of the Bible [[electronic resource]] : A Brief History of Biblical Interpretation
Pubbl/distr/stampa	London, : Continuum International Publishing, 2010
ISBN	0-567-12911-X 1-282-86865-9 9786612868658 0-567-56354-5
Descrizione fisica	1 online resource (222 p.)
Disciplina	220.6
Soggetti	Bible -- Criticism, interpretation, etc Bible -- Use -- History Bible -- Use Christian life -- Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword; 1 The Interpretation of the Old Testament in the New; 2 The Second Century; 3 Origen; 4 Jerome; 5 St Bede; 6 The High Middle Ages - Bernard of Clairvaux and Thomas Aquinas; 7 Two Norfolk Ladies; 8 Martin Luther; 9 The Bible in the Politics of Early Seventeenth-century England; 10 John and Charles Wesley; 11 Newman; 12 The Bible and the State of Israel; 13 Lectio Divina; 14 General Conclusion; Time Line; Notes; Bibliography; Index
Sommario/riassunto	Written in an engaging and entertaining manner, this new book from leading Catholic biblical scholar Henry Wansbrough charts the use and abuse of scripture through the ages. It ranges from the evangelists' engagement with Hebrew Scriptures to the use of the Bible in present day politics - most pertinently in the Israeli-Palestinian conflict. Wansbrough takes as his starting point Frances Young's <i>The Art of Performance</i> . This enables him to creatively display how 'The Bible' is differently 'performed' in different ages. Wansbrough demonstrates the variety of these performances and their differe

