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Sommario/riassunto	This study offers a theological response to the problem of anxiety from the point of view of Hans Urs von Balthasar. It is a systematic presentation, analysis and development of Balthasar's original theology of anxiety found in his only work on the subject, <i>Der Christ und die Angst</i> . The study takes a thematic approach based upon the four types of analysis found in <i>Der Christ und die Angst</i> : phenomenological, anthropological, theological and ecclesial. These four approaches to the topic correspond to the phenomenon, origins, redemption and transformation of anxiety. Through this thematic appro