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Altri autori (Persone)	EvansCraig A <1952-> (Craig Alan) ZachariasH. Daniel
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing Jewish and Christian scripture as artifact and canon / Craig A. Evans, H. Daniel Zacharias -- Oracle collection and canon : a comparison between Judah and Greece in Persian times / Armin Lange -- Artifactual and hermeneutical use of Scripture in Jewish tradition / Marianne Schleicher -- Early Christian manuscripts as artifacts / Larry W. Hurtado -- Physical features of excerpted Torah texts / Stephen Reed -- Papyrus 967 and the text of Ezekiel : parablepsis or an original text? / John Flanagan -- A fragmentary psalter from Karanis and its context / Gregg Schwendner -- 'He that dwelleth in the help of the highest' : Septuagint Psalm 90 and the iconographic program on Byzantine armbands / Thomas J. Kraus -- Public and private : second- and third-century gospel manuscripts / Scott D. Charlesworth -- A Johannine reading of Oxyrhynchus Papyrus 840 / Pamela Shellberg -- How long and old is the codex of which P.Oxy. 1353 is a leaf? / Don Barker -- Letter carriers in the ancient Jewish epistolary material / Peter

M. Head -- 'I was intending to visit you, but ...' : clauses explaining delayed visits and their importance in papyrus letters and in Paul / Peter Arzt-Grabner -- Advice to the bride : moral exhortation for young wives in two ancient letter collections / Annette Bourland Huizenga -- Scribal tendencies in the Apocalypse : starting the conversation / Juan Hernandez Jr. -- 'A thousand books will be saved' : Manichaean writings and religious propaganda in the Roman empire / Eduard Iricinschi -- The Danish hymnbook : artifact and text / Kirsten Nielsen -- Toward a sociology of Bible promise box use / David J. Chalcraft -- The Bible as icon : myths of the divine origins of Scripture / Dorina Miller Parmenter.

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Sommario/riassunto

Jewish and Christian Scripture as Artifact and Canon constitutes a collection of studies that reflect and contribute to the growing scholarly interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture. Scholars and textual critics have in recent years rightly recognized the contribution that ancient manuscripts make to our understanding of the development of canon in its broadest and most inclusive sense. The studies included in this volume shed significant light on the most important questions touching the emergence of canon co

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