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Titolo	Reason and Passion : A Celebration of the Work of Hanna Segal // by David Bell
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Nota di contenuto	COVER; Table of Contents; Preface; Foreword; Introductory Essay; Chapter 1. Symbol Formation and Creativity: Hanna Segal's Theoretical Contributions; Chapter 2. Unprovoked Assaults: Making Sense of Apparently Random Violence; Chapter 3. Putting the Boot In: Violent Defences Against Depressive Anxiety; Chapter 4. Meaning and Meaningfulness: Touching the Untouchable; Chapter 5. Expiation As a Defence: Ruth Riesenbergn Malcolm; Chapter 6. On Remembering, Repeating and Working Through; Chapter 7. Blocked Introjection/Blocked Incorporation; Chapter 8. Enclaves and Excursions Chapter 9. 'Where There Is No Vision' From Sexualisation to Sexuality Acknowledgements; Select Bibliography of the Work of Hanna Segal
Sommario/riassunto	Hanna Segal is one of the best-known living British psychoanalysts. She was one of the first European psychoanalysts to receive the prestigious Sigourney Award for contributions to psychoanalysis. Her first two books on Melanie Klein are classic texts and she is one of the most

influential figures within the British Psychoanalytical Society. Her substantial body of work embraces a large number of published papers and five books. She has made seminal contributions to the understanding of psychosis, the theory of symbolism, aesthetics, literature and politics. Reason and Passion is compiled in honour of Hanna Segal, with papers by a group of internationally renowned psychoanalysts reflecting numerous aspects of her clinical and theoretical work. Set in the context of a biographical introduction by the editor, each paper makes a personal contribution to furthering the theoretical and clinical ideas in her thinking. These ideas have been widely influential in the work of the Tavistock Clinic and thereby in the whole field of mental health. This is the first of two volumes in the Tavistock Clinic Series examining her clinical and theoretical work.
