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Titolo	Diaspora and transnationalism [[electronic resource]] : concepts, theories and methods / / edited by Rainer Baubock and Thomas Faist
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2010
ISBN	90-485-1266-2
Descrizione fisica	1 online resource (358 p.)
Collana	IMISCOE research
Altri autori (Persone)	BaubockRainer FaistThomas
Disciplina	301.072/07
Soggetti	Transnationalism Emigration and immigration Social sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of contents; Preface; Ch 1. Diaspora and transnationalism: What kind of dance partners?; Ch 2. Diasporas, transnational spaces and communities; Ch 3. The dynamics of migrants' transnational formations: Between mobility and locality; Ch 4. Instrumentalising diasporas for development: International and European policy discourses; Ch 5. Interrogating diaspora: Power and conflict in Peruvian migration; Ch 6. A global perspective on transnational migration: Theorising migration without methodological nationalism Ch 7. Bridging the divide: Towards a comparative framework for understanding kin state and migrant-sending state diaspora politics Ch 8. Diasporas and international politics: Utilising the universalistic creed of liberalism for particularistic and nationalist purposes; Ch 9. Diaspora, migration and transnationalism: Insights from the study of second-generation 'returnees'; Ch 10. Private, public or both? On the scope and impact of transnationalism in immigrants' everyday lives; Ch 11. Operationalising transnational migrant networks through a simultaneous matched sample methodology Ch 12. Transnational research collaboration: An approach to the study of co-publications between overseas Chinese scientists and their

mainland colleaguesCh 13. The internet as a means of studying transnationalism and diaspora; Ch 14. Transnational links and practices of migrants' organisations in Spain; Ch 15. Cold constellations and hot identities: Political theory questions about transnationalism and diaspora; Bibliography; List of contributors

Sommario/riassunto

Diaspora and transnationalism have become popular concepts in academic as well as political discourses. Although originally referring to quite different phenomena, they increasingly overlap in today's usage. There is a conflation of meanings that goes hand in hand with a danger of reifying collective identities. The authors of this much-needed volume choose instead to analyse diaspora and transnationalism as research perspectives rather than as characteristics of particular social groups. The contributions focus on conceptual uses, theoretical challenges and methodological innovations in the s

2. Record Nr.	UNINA9910785214803321
Autore	Lane David <1980->
Titolo	Contemporary British drama [[electronic resource] /] / David Lane
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	9780748643240 (eBook)
Descrizione fisica	1 online resource (241 p.)
Collana	Edinburgh critical guides to literature
Disciplina	822.91409
Soggetti	English drama - 20th century - History and criticism English drama - 21st century - History and criticism English English Literature Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; Copyright; Contents; Series Preface; Acknowledgements; Chronology; Introduction; Chapter 1 In-Yer-Face Theatre and Legacies of the New Writing Boom; Chapter 2 Verbatim Theatre ? The Rise of a Political Voice; Chapter 3 Writing and Devising ? The Call for

Collaboration; Chapter 4 Black and Asian Writers ? A Question of Representation; Chapter 5 Theatre for Young People ? Audiences of Today; Chapter 6 Adaptation and Transposition ? Reinterpreting the Past; Conclusion; Student Resources; Index

Sommario/riassunto

This book offers an extended analysis of writers and theatre companies in Britain since 1995, and explores them alongside recent cultural, social and political developments. Referencing well-known practitioners from modern theatre, this book is an excellent introduction to how contemporary drama is made and analysed.
