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Nota di contenuto	Contents; Preface; Abbreviations; Contributors; Introduction; 1. Myth Theory, Comparison and Embedded Scripture Texts: Ibn Ishq's Biography of Muhammad and the Mythologizing Function of Isaiah 7.14 in Matthew 1.23; 2. Love as Societal Vision and Counter-Imperial Practice in Matthew 22.34-40; 3. Matthew's Earliest Interpreter: Justin Martyr on Matthew's Fulfilment Quotations; 4. 'The Book of the Genesis of Jesus Christ': The Purpose of Matthew in Light of the Incipit; 5. Mark, Elijah, the Baptist and Matthew: The Success of the First Intertextual Reading of Mark 6. Reading Zechariah and Matthew's Olivet Discourse 7. From History to Myth and Back Again: The Historicizing Function of Scripture in Matthew 2; 8. Plotting Jesus: Characterization, Identity and the Voice of God in Matthew's Gospel; 9. The King as Shepherd: the Role of Deutero-Zechariah in Matthew; 10. Matthew's Atomistic Use of Scripture: Messianic Interpretation of Isaiah 53.4 in Matthew 8.17; 11. Matthew's Intertexts and the Presentation of Jesus as Healer-Messiah; 12. Scribal Methods in Matthew and Mishnah Abot; Bibliography; Index of References; Index of Authors

Sommario/riassunto

The second title in a proposed five-volume work; volume two, following on from the volume on Mark's Gospel, concentrates on Matthew's Gospel. Contributors consider the function of embedded scripture texts in the context of the Gospels written and read/heard in their early Christian settings. The project is wide ranging, with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods (especially historical and narrative ones).

Advancements over the last 20 years in the study o
