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Descrizione fisica	1 online resource (xii, 275 pages)
Disciplina	301.0922
Soggetti	Critical theory Sociology - Philosophy Social sciences - Philosophy Theorie critique Sociologie - Philosophie Sciences sociales - Philosophie critical theories (dialectical critiques) SOCIAL SCIENCE - Regional Studies SOCIAL SCIENCE - Anthropology - General LITERARY CRITICISM - Middle Eastern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Giorgio Agamben (1942-) / Paul Hegarty -- Alain Badiou (1937-) / Benjamin Robinson -- Zygmunt Bauman (1925-) / Peter Beilharz -- Homi K. Bhabha (1949-) / David Huddart -- Judith Butler (1956-) / Moya Lloyd -- Cornelius Castoriadis (1922-97) / Caroline Williams --

Green critical theorists / David Kidner -- Donna J. Haraway (1944-) / Joan Faber McAlister -- Ernesto Laclau (1935-) and Chantal Mouffe (1943-) / Simon Tormey -- Bruno Latour (1947-) / Ilana Gershon -- Antonio Negri (1933-) / Arianna Bove -- Jacques Ranciere (1940-) / Samuel A. Chambers -- Gayatri Chakravorty Spivak (1942-) / Stephen Morton -- Paul Virilio (1932-) / John Armitage -- Slavoj Zizek (1949-) / Matthew Sharpe.

Sommario/riassunto

In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990. On completing each chapter, you will find suggestions for further reading so that you can find out more and start applying the ideas in question. In addition to chapters on individuals such as Badiou, Ranciere and Spivak, there are chapters on Laclau and Mouffe, and a chapter on Green critical theorists. Key Features Written by experienced lecturers including John Armitage (Northumbria University), Paul Hegarty (University College Cork), David Huddart (Chinese University of Hong Kong), Simon Tormey (The University of Sydney), Samuel A. Chambers (Johns Hopkins University) Sets each theorist in their biographical and intellectual context The only book to offer chapter-length introductions to such a range of contemporary theorists making it the first place to look for an informed overview and evaluation Jon Simons has edited two other popular guides to critical theory: From Kant to Lacan: The Background to Contemporary Critical Theory and Contemporary Critical Theorists: From Lacan to Said.
