

1. Record Nr.	UNINA9910785205303321
Autore	Thomson-Jones Katherine
Titolo	Aesthetics and film / / Katherine Thomson-Jones
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2008
ISBN	1-4411-2830-1 1-4725-4533-8 1-282-87572-8 9786612875724 1-4411-7153-3
Descrizione fisica	1 online resource (159 p.)
Collana	Continuum aesthetics
Disciplina	791.4301
Soggetti	Motion pictures - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 129-142) and index.
Nota di contenuto	Preface -- 1. Film as Art -- 2. Realism -- 3. Authorship -- 4. The Language of Film -- 5. Narration in the Fiction Film -- 6. The Thinking Viewer -- 7. The Feeling Viewer -- Notes -- Bibliography -- Index
Sommario/riassunto	Aesthetics and Film is a philosophical study of the art of film. Its motivation is the recent surge of interest among analytic philosophers in the philosophical implications of central issues in film theory and the application of general issues in aesthetics to the specific case of film. Of particular interest are questions concerning the distinctive representational capacities of film art, particularly in relation to realism and narration, the influence of the literary paradigm in understanding film authorship and interpretation, and our imaginative and affective engagement with film. For all of these questions, Katherine Thomson-Jones critically compares the most compelling answers, driving home key points with a wide range of film examples including Wiene's The Cabinet of Doctor Caligari, Eisenstein's October, Hitchcock's Rear Window, Kubrick's The Shining and Sluizer's The Vanishing. Students and scholars of aesthetics and cinema will find this an illuminating, accessible and highly enjoyable investigation into the nature and power of a technologically evolving art form

