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Altri autori (Persone)	HochtrittLisa PloofJohn QuinnTherese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ART AND SOCIAL JUSTICE EDUCATION Culture as Commons; Copyright; Contents; Foreword: The Introduction; Acknowledgments; Editors' Introduction; Part I-The Commons: Redistribution of Resources and Power; Introduction to Part I: Yours as Much as Mine; 1 Justseeds: An Artists' Cooperative; 2 Heidi Cody: Letters to the World and the ABCs of Visual Culture; 3 Kutiman: It's the Mother of All Funk Chords; 4 ToroLab: Border Research Gone Molecular; 5 Mequitta Ahuja: Afrogalaxy; 6 Emily Jacir: The Intersection of Art and Politics; 7 Paula Nicho Cumez: Crossing Borders 8 Rafael Trelles: Cleaning Up the Stain of Militarism9 Experience, Discover, Interpret, and Communicate: Material Culture Studies and Social Justice in Art Education; 10 Educational Crisis: An Artistic Intervention; 11 Social Media/Social Justice: The (Creative) Commons and K-12 Art Education; Part II-Our Cultures: Recognition and

Representation; Introduction to Part II: Build Something Fresh; 12 Kaisa Leka: Confusing the Disability/Ability Divide; 13 Darrel Morris: Men Don't Sew in Public; 14 Nicholas Galanin: Imaginary Indian and the Indigenous Gaze  
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## Sommario/riassunto

Art and Social Justice Education offers inspiration and tools for educators to craft critical, meaningful, and transformative arts education curriculum and arts integration projects. The images, descriptive texts, essays, and resources are grounded within a clear social justice framework and linked to ideas about culture as commons. Essays and a section written by and for teachers who have already incorporated contemporary artists and ideas into their curriculums help readers to imagine ways to use the content in their own settings. This book is enhanced by a Companion Website ([www.routledge.com](http://www.routledge.com))

2. Record Nr.	UNINA9910785201803321
Titolo	End-of-life issues, grief, and bereavement [[electronic resource] ] : what clinicians need to know / / edited by Sara Honn Qualls, Julia E. Kasl-Godley
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	0-470-88113-5 1-282-88896-X 9786612888960 0-470-88105-4
Descrizione fisica	1 online resource (354 p.)
Collana	Wiley Series in Clinical Geropsychology ; ; v.6
Altri autori (Persone)	QuallsSarah Honn Kasl-GodleyJulia E
Disciplina	362.17/5 362.175
Soggetti	Terminally ill - Psychology Terminal care - Psychological aspects Caregivers - Psychology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Introduction to end of life care for mental health professionals / Julia E. Kasl-Godley -- Trajectories of chronic illnesses / Michelle S. Gabriel -- The cultural context of spirituality and meaning / E. Alessandra Strada -- Working with family caregivers of persons with terminal illness / David B. Feldman and Jasmin Llamas -- Serious mental illness / Julia E. Kasl-Godley.
Sommario/riassunto	A practical overview of clinical issues related to end-of-life care, including grief and bereavement The needs of individuals with life-limiting or terminal illness and those caring for them are well documented. However, meeting these needs can be challenging, particularly in the absence of a well-established evidence base about how best to help. In this informative guide, editors Sara Qualls and Julia Kasl-Godley have brought together a notable team of international contributors to produce a clear structure offering mental health professionals a framework for developing the competenc

