

1. Record Nr.	UNINA9910785198403321
Autore	Marshall Patricia Phillips
Titolo	Thomas Day : master craftsman and free man of color / / Patricia Phillips Marshall and Jo Ramsay Leimenstoll
Pubbl/distr/stampa	Chapel Hill : , : Published in association with the North Carolina Museum of History by the University of North Carolina Press, , 2010 ©2010
ISBN	979-88-908749-2-4 0-8078-9571-7
Descrizione fisica	1 online resource (xii, 289 pages, 16 unnumbered pages of plates) : illustrations (some color), map
Collana	The Richard Hampton Jenrette series in architecture and the decorative arts
Altri autori (Persone)	LeimenstollJo Ramsay
Disciplina	749.092 B
Soggetti	Furniture - North Carolina - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Introduction; CHAPTER ONE: A Cabinetmaker; CHAPTER TWO: A Good and Valuable Citizen; CHAPTER THREE: Opportunities for an Industrious Man; CHAPTER FOUR: Unavoidable Encumbrances, Gratifying Accomplishments; CHAPTER FIVE: An Assortment of Fine and Fashionable Furniture; CHAPTER SIX: Bold and Expressive Architectural Woodwork; EPILOGUE: An Enduring Legacy; APPENDIX A: John Day Sr. Estate Papers; APPENDIX B: Petition from the citizens of Milton on behalf of Thomas Day, 1830; Notes; Bibliography; Acknowledgments; Index
Sommario/riassunto	Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society.

