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| Autore                  | Marshall Patricia Phillips  |
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| ISBN                    | 979-88-908749-2-4<br>0-8078-9571-7  |
| Descrizione fisica      | 1 online resource (xii, 289 pages, 16 unnumbered pages of plates) : illustrations (some color), map   |
| Collana                 | The Richard Hampton Jenrette series in architecture and the decorative arts   |
| Altri autori (Persone)  | LeimenstollJo Ramsay  |
| Disciplina              | 749.092<br>B  |
| Soggetti                | Furniture - North Carolina - History - 19th century   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Foreword; Introduction; CHAPTER ONE: A Cabinetmaker; CHAPTER TWO: A Good and Valuable Citizen; CHAPTER THREE: Opportunities for an Industrious Man; CHAPTER FOUR: Unavoidable Encumbrances, Gratifying Accomplishments; CHAPTER FIVE: An Assortment of Fine and Fashionable Furniture; CHAPTER SIX: Bold and Expressive Architectural Woodwork; EPILOGUE: An Enduring Legacy; APPENDIX A: John Day Sr. Estate Papers; APPENDIX B: Petition from the citizens of Milton on behalf of Thomas Day, 1830; Notes; Bibliography; Acknowledgments; Index                           |
| Sommario/riassunto      | Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society. |

