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Altri autori (Persone)	JabbourKaren Singer
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Nota di contenuto	Contents; Introduction; Acknowledgments; About the Photographs; A map of western North Carolina cemeteries pictured in this book; 1 Two Encounters with Decoration Day; 2 Decoration Day in Western North Carolina; 3 Cemetery Features in Western North Carolina; 4 Historical and Cultural Origins of the Region; 5 The North Shore: Removal and Revolution; 6 The Origin, Diffusion, and Range of Decoration Day; 7 The North Shore and Decoration Day in Sign, Symbol, and Art; 8 The Unsung Heroes of Decoration Day; 9 Concluding Thoughts; APPENDIX A. Project History; APPENDIX B. Log of Ethnographic Events, North Shore Cemetery Decoration Project, 2004; Notes; Bibliography; Index
Sommario/riassunto	Decoration Day is a late spring or summer tradition that involves cleaning a community cemetery, decorating it with flowers, holding a religious service in the cemetery, and having dinner on the ground. These commemorations seem to predate the post-Civil War celebrations that ultimately gave us our national Memorial Day. Little has been written about this tradition, but it is still observed widely throughout the Upland South, from North Carolina to the Ozarks. Written by internationally recognized folklorist Alan Jabbour and

illustrated with more than a hundred photographs taken by Kare
