

1. Record Nr.	UNINA9910785191503321
Autore	Penyeh Tsao
Titolo	Tradition and Change in the Performance of Chinese Music [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-136-65194-2 9786610152285 0-203-98565-6 0-203-06609-X 1-280-15228-1 1-136-65201-9 90-5755-040-7 1-283-83777-3 1-135-29339-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (100 p.)
Disciplina	780.951 781.60951
Soggetti	Instrumental music Music, Chinese Vocal music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Tradition and Change in the Performance of Chinese Music Part I; Contents; Copyright; Guest Editor's Preface; Romanization and Pronunciation; Chinese Musical Instruments; Articles; 'The Running Waters': Traditional Chinese Instrumental Music; The Music Associations of Hebei Province; Han Folk Song in China; Nuo-Culture and Music: Traces of Chinese Primitive Music in Nuoyi and Nuoxi; Taoist Ritual Music in China; Notes on Contributors; Index
Sommario/riassunto	More than five thousand years of rich cultural history have made Chinese music an immensely sophisticated, multi-faceted artistic phenomenon that consists of diverse regional and transregional traditions. The present volumes bring together ten articles written

mainly by native scholars, with the general aim of introducing a dialogue about Chinese music from the viewpoint of the insider.
