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Nota di contenuto	Hare Cover; Imprint page; Contents; 1 Lagographia Curiosa: The Natural and Unnatural History of the Hare; 2 Mythic Hare; 3 Hunted Hare; 4 Painted and Plastic Hare; 5 Hare Poetry, Hare Thought; Epilogue: Hare Writing; Timeline of the Hare; References; Select Bibliography; Associations & Websites; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Once described as the "fastest, hairiest, most lascivious, and most melancholy" of mammals, the hare was also believed to never close its eyes, occasionally grow horns, and have the ability to change its sex. More than just a speedy, but lazy, character in popular children's fables, the hare is remarkable for its actual behavior and the intriguing myths that have developed around it. Here, Simon Carnell examines how this animal has been described, symbolized, visually depicted, and sought for its fur, flesh, and exceptional speed. Carnell tracks the hare from