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Autore	Smith Robert Rowland
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Nota di contenuto	; 1. Memento Mori -- ; 2. The death-drive does not think -- ; 3. A subject is being beaten -- ; 4. White over red -- ; 5. Literature-repeat nothing -- ; 6. A harmless suggestion -- ; 7. The rest of radioactive light -- Postscript: Approaching death.
Sommario/riassunto	A new theory of aesthetics in which artworks have a death-drive of their own.