1. Record Nr. UNINA9910785176203321 Autore Grof Stanislav <1931-> **Titolo** Holotropic breathwork [[electronic resource]]: a new approach to selfexploration and therapy // Stanislav Grof & Christina Grof; foreword by Jack Kornfield Albany, : State University of New York Press, c2010 Pubbl/distr/stampa **ISBN** 1-4384-3395-6 1-4416-6961-2 Descrizione fisica 1 online resource (284 p.) Collana SUNY series in transpersonal and humanistic psychology Altri autori (Persone) GrofChristina Disciplina 615.8/36 Soggetti Holotropic Breathwork (Trademark) Psychotherapy - Methodology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""HOLOTROPIC BREATHWORK""; ""HOLOTROPIC BREATHWORK""; Nota di contenuto ""CONTENTS"": ""FOREWORD"": ""PREFACE"": ""ACKNOWLEDGMENTS"": ""CHAPTER ONE: Historical Roots of Holotropic Breathwork""; ""1. Sigmund Freud and the dawn of depth psychology""; ""2. Humanistic psychology and experiential therapies""; ""3. The advent of psychedelic therapy""; ""4. Abraham Maslow, Anthony Sutich, and the birth of transpersonal psychology""; ""CHAPTER TWO: Theoretical Foundations of Holotropic Breathwork""; ""1. Holotropic states of consciousness""; ""2. Dimensions of the human psyche"" ""3. The nature, function, and architecture of emotional and psychosomatic disorders"""4. Effective therapeutic mechanisms""; ""5. Strategy of psychotherapy and self-exploration""; ""6. The role of spirituality in human life"; ""7. The nature of reality: Psyche, cosmos. and consciousness""; ""CHAPTER THREE: Essential Components of Holotropic Breathwork""; ""1. The healing power of breath""; ""2. The therapeutic potential of music""; ""3. The use of releasing bodywork""; ""4. Supportive and nourishing physical contact""; ""5. Mandala drawing: The expressive power of art"" ""CHAPTER FOUR: The Practice of Holotropic Breathwork"""1. Use of Holotropic Breathwork in individual sessions and groups""; ""2. Setting

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