

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910785171803321   |
| Autore                  | Cohn Ruby   |
| Titolo                  | A Beckett Canon [[electronic resource]]   |
| Pubbl/distr/stampa      | Ann Arbor, : University of Michigan Press, 2010   |
| ISBN                    | 1-282-63905-6<br>9786612639050<br>0-472-02593-7   |
| Descrizione fisica      | 1 online resource (432 p.)  |
| Collana                 | Theater: Theory/Text/Performance  |
| Disciplina              | 848/.91409  |
| Soggetti                | Beckett, Samuel, -- 1906-1989 -- Authorship<br>Beckett, Samuel, -- 1906-1989 -- Bibliography<br>Beckett, Samuel, -- 1906-1989 -- Chronology<br>Beckett, Samuel, -- 1906-1989 -- Criticism and interpretation<br>English Literature<br>English<br>Languages & Literatures  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Contents; Abbreviations and Conventions; 1929-31 Rather Too Self-Conscious; 1932-33 Intricate Festoons of Words; 1934-36 These Demented Particulars; 1937-40 No Trifle Too Trifling; 1941-45 Semantic Succour; 1946 J'Ouvre la Serie; 1947-49 Mais la Realite, Trop Fatigue Pour Chercher le Mot Juste; 1950-52 Rien a faire; 1953-58 Then These Flashes, or Gushes; 1959-61 Fresh Elements and Motifs; 1962-69 A Little Rush, Then Another; 1970-76 Soudain ou Peu a Peu; 1977-89 Comment Dire; Appendix 1: Beckett and Performance; Appendix 2: Beckett's Self-Translations; Notes; Works Cited<br>Index of Works by Beckett<br>Index of Proper Names |
| Sommario/riassunto      | An indispensable guide to the oeuvre of Samuel Beckett, spanning sixty years  |