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Autore	Terada Rei <1962->
Titolo	Looking away [[electronic resource]] : phenomenality and dissatisfaction, Kant to Adorno / / Rei Terada
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Descrizione fisica	1 online resource (240 p.)
Disciplina	190
Soggetti	Appearance (Philosophy) Perception (Philosophy) Satisfaction
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [207]-217) and index.
Nota di contenuto	Coleridge among the spectra -- Purple haze -- Thoughts and things -- Contemporary theories of derealization and mistrust -- Appearance and acceptance in Kant -- From mere to necessary appearance -- No fault -- The right to a phenomenal world -- Legalize it -- No right : phenomenality and self-denial in Nietzsche -- Genealogy of phenomenality -- Stolen phenomenality -- The disappearance of appearance -- Court of appeal or Adorno -- Critique of facticity -- Illusion in total illusion -- Circus colors -- Court of appeal.
Sommario/riassunto	In Looking Away, Rei Terada revisits debates about appearance and reality in order to make a startling claim: that the purpose of such debates is to police feelings of dissatisfaction with the given world. Terada proposes that the connection between dissatisfaction and ephemeral phenomenality reveals a hitherto-unknown alternative to aesthetics that expresses our right to desire something other than experience "as is", even those parts of it that really cannot be otherwise.