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Nota di contenuto	From Michel de Montaigne to the new media : reading Virginia Woolf in the twenty-first century -- 'Theorising' reading, 'theorising' language. Those soul mates : Virginia Woolf and Michel de Montaigne ; Changing titles/transforming texts? -- The politics of writing. The rhetoric of performance in A room of one's own ; Interrogating 'wildness' -- Dialogue and dissent. Thinking and talking/war and peace ; Virginia Woolf, 'patriotism', and 'our prostituted fact-purveyors' -- 'Thinking against the current'.
Sommario/riassunto	Through close readings of Woolf's essays including 'Montaigne' A Room of One's Own 'Craftsmanship' Three Guineas and 'Thoughts on Peace in an Air Raid' Allen shows how Woolf's politics expressed and enacted by her writings are relevant to our current political situation.