

1. Record Nr.	UNINA9910785161703321
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Titolo	Bulletproof [[electronic resource] ] : afterlives of anticolonial prophecy in South Africa and beyond / / Jennifer Wenzel
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2009
ISBN	1-282-77591-X 9786612775918 0-226-89349-9
Descrizione fisica	1 online resource (326 p.)
Disciplina	968.04/5
Soggetti	SOCIAL SCIENCE / General South Africa History Xhosa Cattle-Killing, 1856-1857 South Africa Politics and government 1836-1909 South Africa Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Writing resurrection and reversal: the cattle killing and other nineteenth-century millennial dreams -- Spectral and textual ancestors: new African intermediation and the politics of intertextuality -- The promise of failure: memory, prophecy, and temporal disjunctures of the South African twentieth century -- Weapons of struggle and weapons of memory: thinking time beyond apartheid -- Ancestors without borders: the cattle killing as global reimaginary.
Sommario/riassunto	In 1856 and 1857, in response to a prophet's command, the Xhosa people of southern Africa killed their cattle and ceased planting crops; the resulting famine cost tens of thousands of lives. Much like other millenarian, anticolonial movements-such as the Ghost Dance in North America and the Birsa Munda uprising in India-these actions were meant to transform the world and liberate the Xhosa from oppression. Despite the movement's momentous failure to achieve that goal, the event has continued to exert a powerful pull on the South African imagination ever since. It is these afterliv