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Nota di contenuto	Writing resurrection and reversal: the cattle killing and other nineteenth-century millennial dreams -- Spectral and textual ancestors: new African intermediation and the politics of intertextuality -- The promise of failure: memory, prophecy, and temporal disjunctures of the South African twentieth century -- Weapons of struggle and weapons of memory: thinking time beyond apartheid -- Ancestors without borders: the cattle killing as global reimaginary.
Sommario/riassunto	In 1856 and 1857, in response to a prophet's command, the Xhosa people of southern Africa killed their cattle and ceased planting crops; the resulting famine cost tens of thousands of lives. Much like other millenarian, anticolonial movements-such as the Ghost Dance in North America and the Birsa Munda uprising in India-these actions were meant to transform the world and liberate the Xhosa from oppression. Despite the movement's momentous failure to achieve that goal, the event has continued to exert a powerful pull on the South African imagination ever since. It is these afterliv