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Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Introduction : romanticism after trauma -- Counter-spirits : immediacy, history, nature -- Of climatology : literature after structure -- Memorial mimesis : the ecology of literary knowledge -- Grave immunity : poetry and the preservation of loss -- "Darkness makes abode" : mourning, testimony, community -- Coda : Wordsworth after the Holocaust Abbreviations -- Introduction: Romanticism after Trauma\ 1. Counter-Spirits: Immediacy, History, Nature -- 2. Of Climatology: Literature after Structure -- 3. Memorial Mimesis: The Ecology of Literary Knowledge 4. Grave Immunity: Poetry and the Preservation of Loss -- 5. 'Darkness makes abode': Mourning, Testimony, Community -- Coda: Wordsworth after the Holocaust -- Works Cited
Sommario/riassunto	Geoffrey Hartman: Romanticism after the Holocaust offers the first comprehensive critical account of the work of the American literary critic Geoffrey Hartman. The book aims to achieve two things: first, it charts the whole trajectory of Hartman's career (now more than half a century long) while playing close attention to the place of his career in broader cultural and intellectual contexts; second, it engages with contemporary discussions about ecology, ethics, trauma, the media,

and community in order to argue that Hartman's work presents a surprisingly consistent and original position in cu

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